

The Planning Inspectorate

COMMENTS ON CASE (Online Version)

Please note that comments about this case need to be made within the timetable. This can be found in the notification letter sent by the local planning authority or the start date letter. Comments submitted after the deadline may be considered invalid and returned to sender.

Appeal Reference: APP/A1720/C/23/3336046

DETAILS OF THE CASE

Appeal Reference	APP/A1720/C/23/3336046
Appeal By	TITCHFIELD FESTIVAL THEATRE LIMITED
Site Address	Titchfield Festival Theatre 71-73 St. Margarets Lane FAREHAM PO14 4BG

SENDER DETAILS

Name	[REDACTED]
Address	[REDACTED]

ABOUT YOUR COMMENTS

In what capacity do you wish to make representations on this case?

- Appellant
- Agent
- Interested Party / Person
- Land Owner
- Rule 6 (6)

What kind of representation are you making?

- Final Comments
- Proof of Evidence
- Statement
- Statement of Common Ground
- Interested Party/Person Correspondence
- Other

YOUR COMMENTS ON THE CASE

I have been attending Titchfield Festival Theatre for since it moved to the site in 2010. I was the Musical Director for their first musical, 'Little Shop of Horrors' in September 2012. I have also been the musical director for Hairspray(2018), Return to the Forbidden Planet (2019) and Amadeus (2021)

In 2022 I was asked to become a trustee for TFT, a position I was honoured to accept.

I can confirm that in the time I have been attending the theatre, the back half of the property has been used for theatrical purposes as well as storage. There were rehearsal rooms in all areas of the theatre.

The theatre not only supports the arts in the area, but is very generous with its outreach programs and supporting other local groups.

I am the founder of the Titchfield Organ Society, and the theatre kindly let me build a Compton Theatre Organ in the Oak Theatre back in 2017. This instrument requires 3 large rooms to house nearly 1,100 pipes, the console and a huge percussion section. This heritage instrument was extensively used during the 2nd world war where it regularly broadcast to the nation, the commonwealth and the troops. Originally sited in the Forum Cinema, Southampton, we have brought this magnificent instrument back close to its original home.

As the president of Locks Heath Rotary, I am very grateful that TFT allows us to store our gazebos and other paraphernalia for free. Such space would cost us about £100/month in a commercial unit. I know that the theatre also provides the same service for the Lions and a local Sea Scout group.

Titchfield Festival Theatre is a superb community asset. There are no membership charges, and all people have to so to get involved is to give their time.

In all the time I have known TFT, FBC has done everything it can to stymie their success. This is yet another attempt by FBC to frustrate a very successful local theatre.

I hope you will collect enough evidence to understand that the area in question has been used for theatrical purposes for over 10 years and will be able to find in favour of TFT.